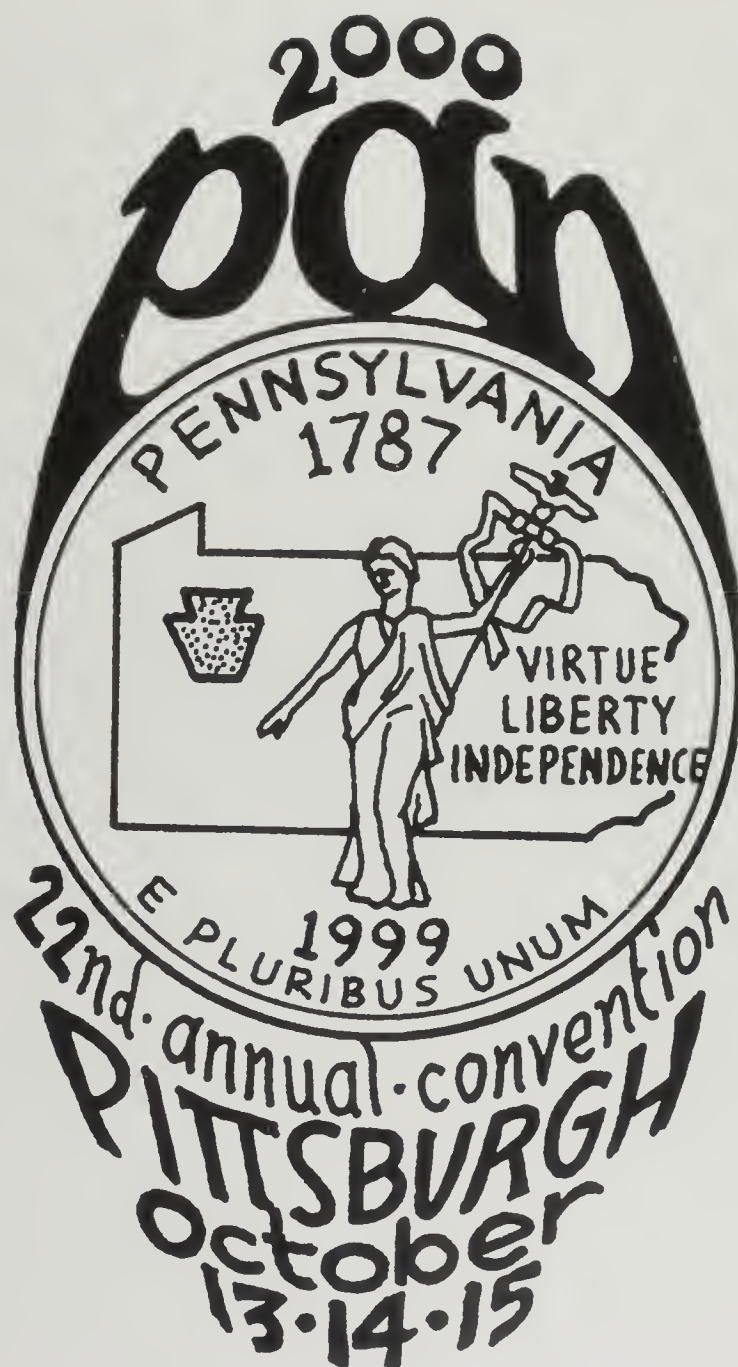




PAN

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CLARION

VOL.17, NO.4 (#60) DECEMBER, 2000



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President's Message

Dear PAN Members:

In the past, when the *CLARION* deadline was right before one of our shows, I would write, "I hope the show is successful, and I hope to see many of you there."

Not this time. Our show was earlier this October (because of a conflict), and I know first-hand that it was successful - with a great crowd. Over 3,000 - a record attendance! I hope you visited the tables of our friendly and fair dealers - and found what you were looking for.



Not too many members took advantage of one enjoyable aspect of the show, however - our Saturday evening banquet. For those who did, a mere \$30 gave them a fine meal, an excellent presentation on the S.S. Central America gold shipwreck, and the chance to participate in a lively, sometimes hilariously funny auction. And awards were presented for the wonderful exhibits at the show.

Next year's banquet is October 27, 2001. Make your plans now for a great night out.

The second group of three PAN-DECKS collector cards were given to youngsters attending the show. These are a great hit with young numismatists. You can read more about them elsewhere in this magazine.

One of the items discussed at the PAN meeting on Friday, October 13, is of great importance to all of us: the sales tax battle. PAN has now signed a contract with a state lobbyist to fight for elimination of the state sales tax on coins, bullion, paper money and related items. The time is ripe for this battle.

Our state is flush with money.

Governor Ridge is pro-business.

In the past two years, many other states have successfully passed laws exempting coins and bullion from state taxes.

Several states surrounding Pennsylvania have eliminated such taxes, so our dealers are losing sales to them.

We are going straight to the Governor's office on this. If we can get him to put this item into his new budget - or, at least, a neutral position - we are on our way! We should know by the end of this month whether it's worth continuing the fight.

If Governor Ridge says "No," we will stop. There's no use spending money on a lost cause. However, if the Governor doesn't discourage the idea, the race begins. His budget has to be passed by June 30, 2001 - no ifs, ands or buts. Thus, the lobbyist's job is to get the Governor's budget passed with our tax exemption.

This costs money. A lot of money. Matter of fact, a whole lot of money.

We need EVERYONE'S support on this. Whether you are a dealer who charges the sales tax, or a customer who pays the sales tax, you are affected. We need to reach into our pockets and give 'til it hurts. And imagine . . .

Dealers - Your sales will increase. No more unfair competition with other states - because no matter what is your best price today, you are still 6% more than the dealer in Ohio, Delaware, New York and Maryland. Ridiculous, isn't it!

Collectors - No more having to compare the best price with or without sales tax. Now, the extra \$6 on every \$100 you spend for your collection or investment portfolio goes toward your coins - not the government.

Show Promoters - Pennsylvania shows will boom! Not only for the above reasons, but the dealers who are selling more in their shops and at shows will have to come to your show to purchase more material from your tabled dealers.

I do not want to hear these excuses:

"I don't do retail." The majority of the people you deal with do - and their increased sales will get back to you.

"I gave last time." You are living in the past. The last fight was in the '80s. Although well-intentioned, it was the wrong time and the wrong governor.

"My money won't matter. Let the biggest dealers give." Bull! Your donation - no matter the size - means a lot. You will benefit tremendously if we win - and not just the "bigger" guys.

I mailed out over 300 letters recently requesting donations to dealers from our show and to those listed in the Coin Dealer Directory under Pennsylvania.

All names and donations will be published in the *CLARION*. We want to give you the credit you deserve. However, if you do not wish to be listed, just write on your check or form, "PRIVATE."

When I speak to the lobbyist around the holidays I will know more. See the list of donations on page 7. If your favorite dealer's name is not on this list, ask him why not. And then put your money where your mouth is, by making your own donation. Thank you.

Happy Collecting!

Kathy Sarosi, President

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The NO SALES TAX Crusade

Here are the levels of donations for the "No SALES TAX" crusade - received by PAN President Kathy Sarosi by the end of October, 2000. If your name is not on the list - or you haven't sent a donation since October - please join the crowd for a crusade to help all of us!

Where to send your tax-deductible donation? See bottom of this page.

PLATINUM LEVEL - \$1,000

Delaware Valley Rare Coin Co., Inc.,
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Mainline Coins, Ardmore, PA
John Paul Sarosi, Inc, Johnstown, PA
Vintage Coins & Collectibles,
Maumee, OH

GOLD LEVEL - \$500

Young's Jewelry, Rochester, PA

SILVER LEVEL - \$250

Acropolis Coins, Morgantown, WV
American Heritage Minting,
Jenkintown, PA
B & E Coins, Clearfield, PA
Bob's Coins, Williamsport, PA
Edelman's Coins & Stamps,
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BRONZE LEVEL - \$100

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Banner Coin Exchange, Inc.,
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Neil F. College, Elizabethtown, PA
Forman & Bauer, Cheltenham. PA
Dave Creamer, Boalsburg, PA
Gerald T. Krupa, Lemont, PA
Julian M. Leidman, Silver Springs, MD
Walter Magnus, Burleson, TX
McCullough's Coins & Jewelry,
Cochran, PA
Miller's Mint, Ltd., Patchogue, NY
Bob Paul, Inc., Newtown, PA
Procoins, Allison Park, PA
Security Rare Coins, Lancaster, PA

UNDER \$100

A. E. Johnbrier, Bowie, MD - \$25.

Anonymous Donors (5) - \$420.

TOTAL (as of 10/31/00) - \$7,745.

Send your tax-deductible check to PAN, c/o Kathy Sarosi, PAN President, 106 Market Street, Johnstown, PA 15901.

THANK YOU !

Another Memorable Pan Show

The PAN Conventions seem to be getting better all the time!

The 2000 Fall PAN Show, held October 13, 14 and 15 at the Pittsburgh ExpoMart in Monroeville, attracted a record crowd of more than 3,000. There were about 100 dealers on hand, and the number of dealer tables was approximately 130.



A Popular Memento

An impressive symbol for the show was devised by David Deep (son of Sam Deep), utilizing the design from the popular 1999 Pennsylvania Quarter - shown here and on the cover of this issue - and used by Ray Dillard to produce his elongated cents that proved (as in the past) to be prized mementos of the show.

Gold Coin Winners

Lucky winners of gold coins - for registration as well as in the end-of-show drawing were: Dave Plance, Rich Berneburg, Bob Quinn, David Martin, Tom Powers, Harry H. Davis, Raymond Wagner, Michael Hovaivel, Ms. D. Witt, Byron Weston and H. Triko.

Impressive Exhibits

An array of outstanding exhibits, showing a range of numismatic interests, was enjoyed by virtually all who attended the show. The winners of exhibit awards proved to

be: Best in Show: Gerald Kochel's attractive display of early American copper coins, entitled, "A Simulation of the Rarities in the Louis Helfenstein Sale."

The second-place exhibit showed coins of Great Britain's King George III, displayed by Charles Culleiton. Third place went to an exhibit of early U.S. copper coins, entitled, "The First Four," by Dick Duncan. And fourth place went to Ray Dillard for his exhibit featuring numismatic items from the 1833-1933 "Century of Progress" World's Fair in Chicago.

"People's Choice"

The "People's Choice" award, selected by a vote of those attending the show, went to an impressive exhibit of "Hobo Nickels" by Sam Deep.

"Coins 4 Kids"

Once again, an overwhelming favorite (particularly for youngsters) was

the "Coins 4 Kids" program held on Saturday afternoon. More than 50 young people attended, with parents - where they answered questions, learned facts, and enjoyed raking in an assortment of literature and numismatic "goodies."

A Memorable Banquet

About thirty enjoyed good food and fellowship at the Saturday evening

banquet, held in the Radisson Hotel, adjoining the ExpoMart. Following the meal, Gerald Kochel presented an impressive color slide program of the S.S. Central America shipwreck and its fantastic fortune of gold - salvaged recently - which was also a highlight at the August ANA Show in Philadelphia. Then, Jerry passed around samples of gold from that treasure ship (bought at recent auctions).

As has been the practice at recent PAN banquets, the program was followed by an auction of donated items - originally devised to prop up sagging PAN finances, but continued primarily because it's an enjoyable way to spread around some nice numismatic mementos (as well as to bring in some "bucks" for PAN's many beneficial projects.

Auction at the Banquet

The items auctioned off to banquet attendees included: ANA Dog Tags, 30 PAN raffle tickets, elongated PAN



Gerald Kochel's Best-in-Show exhibit of early American coppers.

art work, a cent collection from Frank Gasparro, bimetallic Canadian coins, another 30 PAN raffle tickets, elongated coins from the PAN show, a silver ANA medal, "Adventures with Rare Coins" book by Q. David Bowers, a virtually complete set of CLARION magazines, another set of elongated coins from the PAN show, another 30 PAN raffle tickets, a toy train adorned with PA quarter designs, and a Frank Gasparro collection of Susan B. Anthony dollars.

The total "take" from the auction at the banquet was \$505. And Gerald Kochel did double-duty as the auctioneer, as well as delivering the program. A great job, Jerry!

The fall, 2000 PAN Show and Convention was another great one - thanks to the efforts of many tried-and-true PAN officers and members.

PAN Research Grant Goes to Dick Johnson

One of the many benefits of having a successful state numismatic organization is the ability to further the interests of the hobby - such as providing youngsters with numismatic literature, plus prizes of coins, paper money and other valuable items at our "Coins 4 Kids" programs. And we give away to youngsters the very popular "Coin-Decks" cards pictured in this issue of the *CLARION*. Also, we have promoted good scholarship among youngsters by offering "Coins for A's."

Of course, the *CLARION* itself is another benefit. Most of our members probably do not realize that the cost of printing and mailing quarterly issues of the *CLARION* adds up to more than the current price of a PAN membership!

In addition, for the past two years, PAN has also been able to fund a travel research grant - an annual \$2,000 stipend that helps someone who is involved in numismatic research (particularly if there's an association with Pennsylvania), and who is working toward publishing the results of such research.

This year, the recipient of the PAN grant was Dick Johnson of Litchfield, Connecticut. In fact, this was the second year PAN has presented this



PAN's Chairman of the Board, Don Carlucci (left) is shown with Dick Johnson, recipient of PAN's grant. amount of money to Mr. Johnson. And, certainly, we hope in the near future to be able to publish some of the fruits of his research.

Mr. Johnson wrote the following letter to Don Carlucci in August, upon receipt of his second PAN grant:

Dear Don:

I am deeply honored that you have chosen me as the recipient for the second year in a row of your Pennsylvania Association of Numismatists travel research grant. My research projects in numismatics are progressing nicely, and I must thank your organization for this recent assistance.

I hope I can accomplish the high standards of research that your grant implies. Please convey my thanks to the rest of the committee and to the membership in full of your organization. I am truly honored and thankful.

*Most respectfully yours,
Dick Johnson*

Lancaster's Mystery Token

by Dr. Henry C. Stouffer, Jr.

I'd hope that some of my readers had seen my exhibit at the Philadelphia ANA Convention. For them, my story will be further amplified; for others, as Yogi Berra would say, "Let's start at the beginning."

A year or two ago, in my search for Lancaster exnumia, I acquired a white metal token, which on the obverse stated, "Union League," with the date 1863, along with a decorative shield. On the reverse, the legend is simple: Lancaster, Penna.

A Philadelphia Token?

Yet, in its listing in the Rulau book, it is listed as a Philadelphia token.

Therein lies the mystery, which I took upon myself as a challenge. My supposition is that the authorities didn't know whether Lancaster had a Union League, whereas the Union League of Philadelphia is well known.

Inquiries among coin club members yielded nothing. I assumed that the word "Union" referred to the Civil War, and further, it spoke of patriotism. I had some familiarity with the Union League of Philadelphia while a student at the Temple University School of Dentistry, but I knew only that it was an exclusive men's club.

My next inquiry was made at the



The mysterious Union League token

Lancaster Public Library reference desk, and it was there that I "struck gold." The lady with whom I spoke said she had two surprises for me, after hearing my story. First, her parents are members of the Union League of Philadelphia, and second, she had just recently acquired a copy of the 125th anniversary book of the Philadelphia Union League.

Valuable Clues

She agreed to loan me the book, and when I picked it up, she had another surprise for me - an excerpt from an 1869 History of Lancaster County, written by Jacob Mummert. The excerpt concerned a gentleman named Frederick Augustus Muhlenberg, who supposedly was the son of Dr. Henry Ernest Muhlenberg, an eminent botanist and Pastor of Trinity Lutheran Church of Lancaster, from 1780-1815, when he died.

Frederick studied medicine with the celebrated Dr. Benjamin Rush in Philadelphia, and graduated with honors from the University of Penn-

sylvania medical school. He began his practice at the age of nineteen!

Thaddeus Stevens

He practiced his profession honorably for over 50 years. But Dr. Muhlenberg became involved with civic interests as well, serving as Register of Wills, Prothonotary, Trustee and Treasurer of the old Franklin College and President of the Lancaster Bank. He later was nominated by the Democratic Party as a candidate for Congress against Thaddeus Stevens - with an unsuccessful result.

Union League President

During the Civil War, he cut loose from his party affiliation and "took an active interest in organization of the Union League, and was its first president." Mr. Mummert failed to mention which Union League he headed, so I consulted the 125th anniversary book, and found that the first president of the Philadelphia Union League was William M. Meredith. So now, we're fairly sure that Lancaster had a Union League.

Next, I did a bit of simple math. The 125th anniversary of the Philadelphia organization took place in 1987, so why isn't the date 1862 on the token if it's truly a Philadelphia token?

Regarding Dr. Muhlenberg's mentor, Dr. Benjamin Rush, in addition to many distinguished honors in his

profession, numismatists might be interested to know that he was appointed by President John Adams to the office of Treasurer of the U.S. Mint in 1797, a position he held until his death in 1813.

My next research trip was to the Woodward Hill Cemetery in Lancaster. The pre-eminent crypt located there is, of course, that of President James Buchanan. But across the lane are two tombs, each with large brass plaques, one that of the aforementioned Dr. Henry Ernest Muhlenberg, but the other is that of Frederick Augustus Muhlenberg (no M.D.), who served in the Continental Congress, the U.S. Congress, and was the first Speaker of the House of Representatives!

The Historical Society

My next contact for information was "Jack" Loose at the Lancaster County Historical Society - "Mr. History" in Lancaster. We had a nice talk, in which he confirmed the existence of a Union League in Lancaster, but was sure it only lasted during the years of the Civil War. Further, we discussed where they may have met. He thought that the evidence indicated meetings at the Courthouse, the Grape Tavern on North Queen Street, or at a tavern on West King Street, where there's now a parking lot, next to the old Hager store.

We also discussed the Muhlenberg

family tree, and we think F.A. Muhlenberg was more likely the progenitor of F. A. Muhlenberg, M.D., although we may be in error.

Two other points are worth mentioning. In the early days of the Civil War, apparently there were disproportionate numbers of Confederate sympathizers, even in a city such as Philadelphia. This situation is what sparked the formation of Union Leagues. I quote from the 125th anniversary book:

“With the forming of the Board...it tackled the second of several tasks it set out to accomplish...encouraging the formation of Union Leagues in cities far and wide. Cities and towns, particularly from nearby Pennsylvania...”

So, there can be little doubt that Lancaster participated.



Fractional Currency

Earlier, I mentioned the name of William M. Meredith as the first president of the Philadelphia group.

We should remember his portrait on the 10 cent fractional currency note (shown above) and especially his dour expression. He was “honored” in view of his service as Secretary of the Treasury under the Polk and Taylor Whig Party administrations.

In summation, my reasons for crediting Lancaster with a Union League token are:

1. The Union League of Philadelphia was founded in 1862, not 1863.

2. The first president of the Union League of Lancaster was Frederick Augustus Muhlenberg, M.D., who opposed Thaddeus Stevens in a congressional election, and whose father was a member of the Continental Congress and the first Speaker of the House of Representatives.

3. The first president of the Union League of Philadelphia was William M. Meredith, a former Secretary of the Treasury.

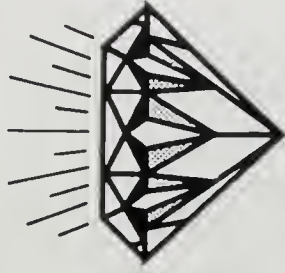
4. The Union League of Lancaster met in the local Courthouse and at the Grape Tavern...or another tavern in the city.

5. The objectives of the Philadelphia Union League included starting chapters in nearby cities and towns. Lancaster certainly fits the bill.

6. The Lancaster chapter apparently existed only during the Civil War years and then disbanded.



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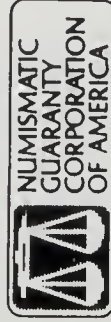
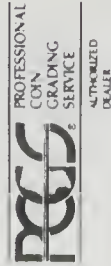
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PEACE DOLLAR

The minting of the Peace silver dollar was first suggested to commemorate the signing of the peace treaty between the U.S. and Germany at the end of WWI.

The first year struck in high though stunning, were criticized for not stacking well and having a weak central device. The hairlines of Liberty and the relief of the design were also criticized.

The Silver Purchase Certificate, which all silver certificates were redeemable in Treasury notes, was also provided into standard time at the Treasury Banks. The dollar was the only one of its kind.

The first year struck in high though stunning, were criticized for not stacking well and having a weak central device. The hairlines of Liberty and the relief of the design were also criticized.



INDIAN HEAD CENT

The expense of coining the old-style large cents with rising copper prices in the 1850's led to the Treasury Department changing the format in 1856.

There are several different reverse types: Laurel Wreath with 5¢, Oak Wreath with 1¢, and the Union Shield. The change came in 1859-1864. The outcome of the change was uncertain. The "hard" metal was not a success. The design was not a success. The design was not a success.



MERCURY DIME

This issue was not intended to represent Mercury, the male messenger of mythology with wings on his feet, but to represent Miss Liberty with wings on her head ("liberty of thought"). But the public made the connection and the name stuck to this design.

PAN DECKS

NUMISMATIC
COLLECTOR CARDS

MORE PAN-DECKS !

At the PAN Coin Convention, held October 13-15 at the Pittsburgh ExpoMart in Monroeville, PA, the second set of three "PAN-DECKS" cards were given to more than 50 youngsters who attended the "Coins 4 Kids" program.

A total of 12 cards will be issued by the end of 2001 - three at each of the May and October PAN Shows.

The second set features the Indian Head Cent, Mercury Dime and the Peace Silver Dollar. The photo side of the card has information on that particular denomination. The card's reverse has at-a-glance stats including designer, years minted and low-mintage dates. This is followed by a quiz (that even stumped dealers at the PAN Show). Coin photos were provided by *Coin World*.

The cards are held together by a screw (as sold by Capital Plastics), and kids are encouraged to visit local coin shops to request a set of the screws.

The cards are offered to young collectors under 18 residing in PA. They simply need to send a self-addressed and stamped business-size envelope to:

Kathy Sarosi, PAN President
PAN COINS 4 KIDS
P.O. BOX 271
Johnstown, PA 15907

The cards, numbered, are limited to a total of 1,000 of each denomination.

The Series Three cards will be given out at PAN's Coins 4 Kids meeting at the spring show - May 11, 12 and 13, 2001 - again at the ExpoMart in Monroeville, PA.

Wetterstrom, Eshbach Receive ANA Awards

At the August Convention of the American Numismatic Association in Philadelphia, ANA President Robert Campbell conferred the Association's Presidential Award to Kerry Wetterstrom of Lancaster, who is PAN's Recording Secretary. Kerry was Chair of Young Numismatist Activities at the Convention, and has been an instructor on ancient coinage at ANA Summer Seminars on several occasions.

At the same ANA show, John Eshbach, of Lancaster, PAN Board Member and Past PAN President, was given the Glenn Smedley Memorial Award, recognizing years of service to the ANA and promotion of the hobby. John has also served as an ANA volunteer and has been an instructor on exhibiting and judging at ANA Summer Seminars.

Congratulations, sports fans!



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	Thurs Eve., 6:00 to 8:30	Closed Sunday and Monday

Show Calendar

Dec. 9 - Waynesboro, PA -
Waynesboro Coin Club Show, A.T.H.
& L. Fire Hall, 29 So. Potomac St.

Jan. 4-7 - Orlando, FL - Florida
United Numismatists (FUN) Conven-
tion, Orange County Convention Ctr.,
9800 International Drive.

Feb. 3,4 - Pittston, PA -
Wyoming Valley Coin Club Show,
St. Joseph's Oblates.

Feb. 10,11 - State College, PA -
Centre Coin Club, Days Inn Penn
State.

Feb. 24 - Reading, PA - Daniel
Boone Coin Club Show, Lincoln Park
Fire Hall, Newkirk & Fritztown Rds.

Mar. 3 - West Chester, PA - West
Chester Coin Club Show, Holiday Inn,
943 S. High St. (off Route 202).

Mar. 10,11 - Indiana, PA -
Indiana Coin Club Show, Best
Western Univ. Inn, 1545 Wayne Av.

Need Some Old CLARIONS ?

If you need an old issue or two, one of our members has a batch of them - and he will part with any or all for just the price of postage. A good deal! Just drop a line to Editor Dick Duncan, 611 Fairway Dr., Lancaster, PA 17603 - to tell the date(s) of issue(s) you want. You're welcome!

MONEY TALKS: The Numismatic Radio Show

MONEY TALKS is a one-minute radio spot produced by the A.N.A. in Colorado Springs. They run daily, and each covers a different topic related to coins, medals, tokens or paper money. It began on Public Radio in 1992, and now reaches more than 500 stations across the United States.

.....
This one was broadcast February 20, 1998.

An Unfinished Masterpiece

by Thomas LaMarre

Historians call the best-known painting of George Washington the "Atheneum" portrait, because it was destined to hang in an institution of higher learning. The artist, Gilbert Stuart, called it his "hundred dollar bill". . .because he was free to make and sell as many copies as he wanted.

George Washington sat for several different Stuart portraits, even though the president and the artist didn't hit it off very well. Stuart complained that the moment Washington began to sit for him, an emptiness spread over his face "most appalling to paint." When Stuart suggested that Washington forget for a moment that he was president, Washington replied, "I'll not forget I'm president; don't you forget you're a painter."

First Lady Martha Washington had to beg Stuart to paint the atheneum portrait. George wasn't thrilled with the idea, either -- he was suffering from a poorly-made set of dentures that changed his features. Stuart cruelly exaggerated Washington's distorted mouth, but later claimed he'd only painted the man as he saw him.

Stuart never delivered the Atheneum portrait to Martha. From the begin-

If you'd like to hear the show on your local airwaves, write to your public broadcasting station and request MONEY TALKS. It's provided free of charge. For info, contact: Education Director, American Numismatic Assn., 818 North Cascade Ave., Colo. Springs, CO 80903. (Phone (719) 632-2646)

.....
ning, he planned to make a fortune selling copies to Americans who idolized the "Father of the Country." By leaving the background unfinished, Stuart could truthfully tell Martha the original was "incomplete" whenever she asked for it. Stuart's daughter Jane and others also cranked out copies -- so many that no one has ever been able to count them.

Flip-flopped to face the viewer's right, and with the background completed by a Bureau of Engraving and Printing artist, the Atheneum portrait has appeared on billions of one-dollar bills. The likeness is so famous that Mark Twain said if Washington were to rise from the dead and not resemble the Stuart portrait, he'd be denounced as an impostor.

This has been "Money Talks." Today's program was written by Thomas LaMarre and underwritten by Whitman Coin Products, a division of Golden Books, providing the collector with a wealth of knowledge through books. "Money Talks" is a copyrighted production of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903, 719/632-2646, and @money.org.<http://www.money.org>.

The Outstanding Numismatist in Central Pennsylvania

Edwin V. Quagliana of Malvern, PA has just been named the latest "Outstanding Numismatist in Central Pennsylvania." He was nominated by the West Chester Coin Club.

Initiated in 1966

The award was presented at the annual banquet of the Red Rose Coin Club of Lancaster, held the evening of November 16 at Lancaster's Tennis and Yacht Club. Initiated by the Harrisburg Coin Club (and named for an outstanding deceased member, James N. Wagner) the award has gone to a different area collector every year since 1966.

For the past 12 years, the award was given by the Central Pennsylvania Numismatic Assn. That club ceased operating at the end of 1999, so Red Rose took over responsibility for this award. The recognition consists of a traveling trophy, showing the names of everyone who has received the award, plus an engraved plaque, kept by the awardee.

Other Nominees

Also nominated for the award this year were: Mary K. Baum, Conrad Weiser Coin Club; Robert M. Brown, Jr., Harrisburg Coin Club; John C. Long, Red Rose Coin Club; and Lester A. White, Waynesburg Coin Club.

Awards Chairman Dick Duncan said that each of the nominees was worthy of receiving the Wagner Award, but Quagliana's history in the hobby is truly outstanding.

An Impressive Background

Quagliana has been very active in nine different local, regional and national clubs for more than 40 years.

He has served as President of the Rochester, N.Y. coin club, Philadelphia, PA club, Empire State club and the Great Eastern Numismatic Assn.

A Prolific Writer

He produced a weekly column in *Coin World* for two years, a weekly column in the *Suburban & Wayne Times* (Philadelphia suburbs), wrote articles for several publications, and he is still writing a weekly coin and stamp column for the *West Chester Daily News*.

Many Awards

He has displayed numismatic exhibits in many locations, and won several awards. Other recognitions have included the Maurice Gould Award from the Numismatic Literary Society, "Outstanding Adult Advisor to YNs," from the American Numismatic Assn., and "Numismatist of the Year" recognition from the

Middle Atlantic Numismatic Association and the Great Eastern Numismatic Association.

He has been a speaker on many occasions - not only to coin clubs, but also to service organizations, church groups, senior meetings, school groups, and at libraries.

Radio Call-in Program

Among other activities, Quagliana recently appeared on Philadelphia's KYW Radio, answering call-in questions along with U. S. Mint sculptor, Tom Rogers, and Director of the American Numismatic Society, Ute Wartenberg.

He has served as moderator at many



Quagliana (at left) accepts the James Wagner Award for the "Outstanding Numismatist in Central Pennsylvania" from the Red Rose President Sam Nolt.

.....
educational forums, and has been a certified judge of numismatic exhibits for the past 25 years.

At one time, he was the chaperone for 50 young collectors as they traveled to ANA headquarters for numismatic educational seminars.

Auctioneer

He's a licensed auctioneer in Pennsylvania, helping to conduct auctions at club activities. Most recently, he served in this capacity for a part of the Bowers & Merena sale at the August, 2000 ANA Convention in Philadelphia.

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Look at that Dollar in your Pocket!



There's a great deal of history and symbolism in that one dollar note you have in your pocket. Matter of fact, take one out while you are reading this.

Paper Money?

The currently-used Federal Reserve notes first came of the presses in 1957. This so-called "paper money" is actually cotton and linen, with red and blue silk fibers imbedded in it.

It is starched to make it water resistant, and then pressed. All of the paper for our money is manufactured for the U.S. by the Crane Company of Dalton, Massachusetts - the exclusive paper supplier to the Bureau of Printing and Engraving.

George is Featured

THE FACE: A special blend of ink (known to very few people) is used. The portrait of George Washington is centrally placed, surrounded by a fine-line printing pattern and framed. At the bottom of the por-

trait is the name, "Washington."

To the right is the Treasury seal in green, under the gray denomination "ONE." The cogwheeled green circle has in its center the shield of the Treasury. At the top are the scales, in balance (for a balanced budget?), and in the center a carpenter's "T Square" (for an even cut). Beneath is a key, perhaps to assure the security of the treasury vault. Below is the signature of the Secretary of the Treasury, and to its left is the date of this note's series.

Where Printed

In the lower right mid-corner is the check plate letter and number (and, if printed in Fort Worth, it is preceded by "FW").

To the left of the portrait is one of the 12 Federal Reserve Bank district letters (A through L), surrounded by the appropriate name. This is in black ink. Below is the signature of the Treasurer of the United States.



In the upper left mid-corner is the position letter and number. Also on the left, above the black seal, is the obligation, "This note is legal tender for all debts, public and private."

The serial numbers are in green, and appear in the upper right and lower left portions of the note. the prefix is the same as the District, followed by 8 numbers, which are, in turn, followed by a chronological letter (or a star, signifying that this is a replacement note).

The Federal Reserve Bank

The number of the Federal Reserve appears in four places on the note. (For example, an 8 would appear for the Federal Reserve Bank of St. Louis, Missouri - and the seal would then carry an "H.") The bank note is surrounded by an ornate frame, with the central title, "Federal Reserve Note," and at the bottom the denomination, "One Dollar." In each corner is the number "1" with different frames for each.

The Federal Reserve notes are from 12 districts: A-Boston; B-New York; C- Philadelphia; D-Cleveland; E-Richmond; F-Atlanta; G-Chicago; H-St. Louis; I-Minneapolis; J-Kansas City; K-Dallas; and L-San Francisco.

THE BACK: The back has green ink throughout (hence the name "Green-backs"). The center carries the denomination "ONE" in large letters on a white background, over which is "In God We Trust." Ben Franklin believed that one man or a group of men could not do it, but with God's help, anything was possible.

The top border contains "The United States of America," and the bottom border, "One Dollar." At each corner is the numeral "1" with "One" superimposed.

The Great Seal

There are two large circles. The one on the left features the Great Seal of the United States, which took four years to design. . .and two more

years to be approved. The central feature of the seal is a pyramid. The left side is seen (signifying the east), and the right side is not (meaning the west was yet to be explored). The pyramid is uncapped - meaning that our country was not yet completed. Inside the capstone is the all-seeing eye (the ancient symbol for divinity). Above the pyramid is "Annuit Coeptis," meaning that "God has favored our undertaking."

At the base of the pyramid are the Roman numerals for 1776 (that is, MDCCLXXVI). Below the pyramid is the inscription, "Novus Ordo Seclorum" ("A New Order has Begun"). Below the circle is "The Great Seal."

President's Seal

The large circle at the right is the obverse of the great seal - and is the seal of the President of the United States. The central portion contains the eagle. The bald eagle was selected for our symbol because he does not fear a storm - he flies above it - and he wears no material crown. (We had just gained our independence from Great Britain.) On his chest is a seal, unsupported - meaning we can stand alone. Above the eagle is a white star, signifying Congress, a unifying factor and a coming together as one. The eagle holds in its beak a banner with the words, "E Pluribus Unum" ("Out of many, one"). Above the eagle are

thirteen stars (the original states), surrounded by clouds (meaning that any misunderstandings can be rolled away). In each wing are 13 feathers, and in his right talon he holds an olive branch with 13 leaves. He looks to the right (peace), but in his left talon he holds 13 arrows, signifying that he is not afraid to fight.

Time-Honored Symbols

Below the frame are the words "of the United States" (completing the phrase, "The Great Seal" below the left-hand frame). In the lower right part of the white space is the back check plate number.

Few can deny that the back of our one dollar note tells much of our history and philosophy.

And, rather than considering the number 13 as unlucky, think about this note - the 13 stripes in our flag, 13 states signing our Declaration of Independence, 13 steps in the pyramid, 13 berries on the olive branch, and so forth.

This note reminds us that we have truly been blessed in this nation.

Our thanks to Bill Calloway, who authored this article, and to the Currency Club of Chester County, which reprinted it in their monthly newsletter.

Gerald T. Krupa - Numismatist

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Renovation of ANA Headquarters

The American Numismatic Association has announced plans to expand and remodel its headquarters in Colorado Springs, Colorado.

During its 2000 Convention in Philadelphia, ANA's Board of Governors approved renovation of the library and museum, with an estimated cost of \$1.9 million. Construction is now under way.

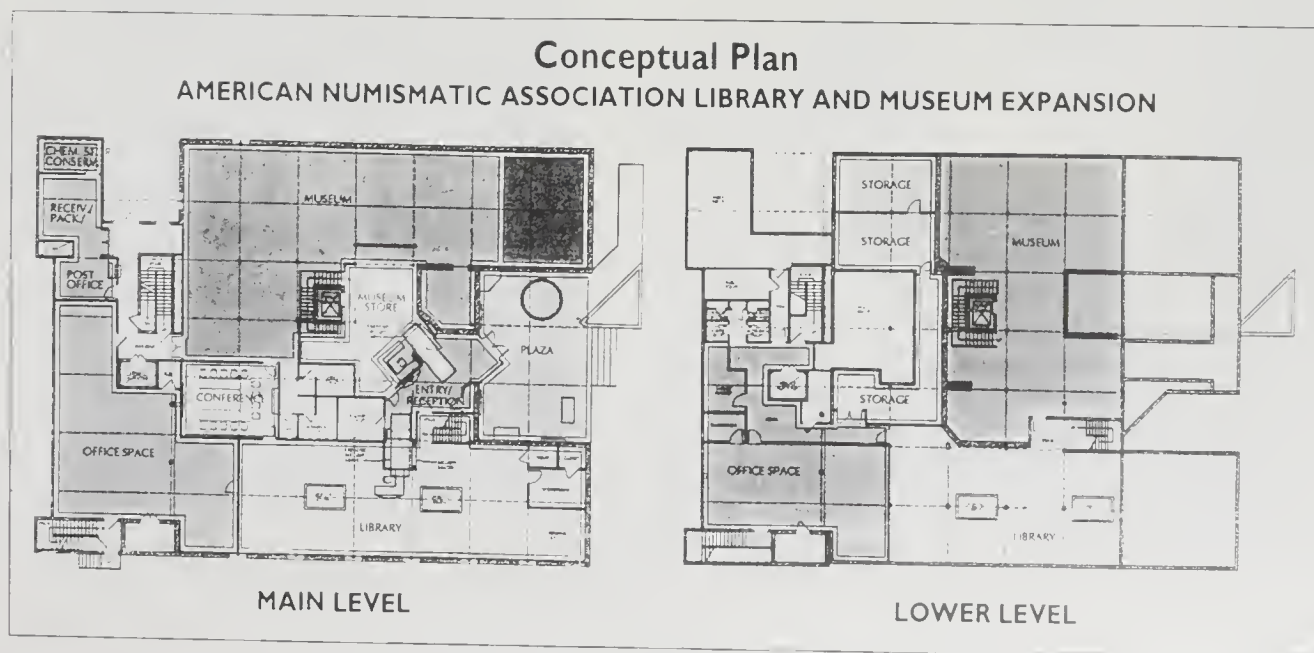
A newly-opened bank account for this purpose had a healthy start with donations of \$5,000 each from Past ANA President (and current ANA Treasurer) Adna Wilde and his wife, Joan.

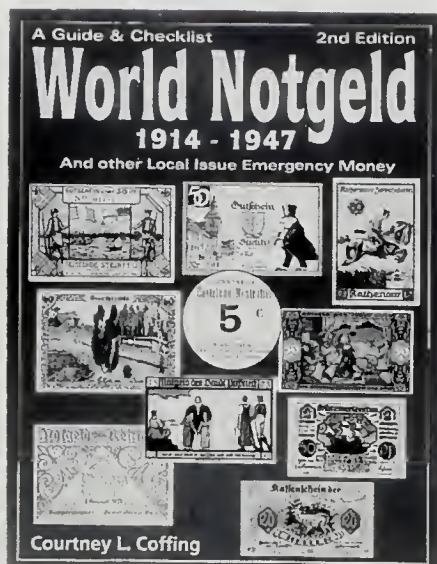
ANA Governor Barry Stuppler is the chair of a committee to direct fundraising for the project. An initial pledge of \$1,000 from Life Member Lawrence Baber has been followed by personal pledges from Board Members and ANA officers totaling another \$10,000.

ANA President H. Robert Campbell notes that the 30-year-old headquarters building and museum have seen a hundred-fold increase in the number of visitors since opening. It is hoped that a substantial portion of the improvements can be completed by the time of their 2001 Summer Seminars.

Making use of space formerly devoted to certification services (sold in 1990), the ANA will expand its library by 70 percent. The Money Museum will grow by 50 percent. Its redesign will provide more exhibit space, and include a new stairway and elevator. The changes will also include improved access to fit in with the updated requirements of the Americans with Disabilities Act.

Members are invited to contact the ANA for further information or to make a contribution to the project, entitled "ANA Target 2001."





World Notgeld Book

The largest collection of photographed *notgeld* (emergency money issued during wartime and in other crises) in a worldwide reference is now available in the new 2nd edition of *A Guide & Checklist of World Notgeld, 1914-1947*.

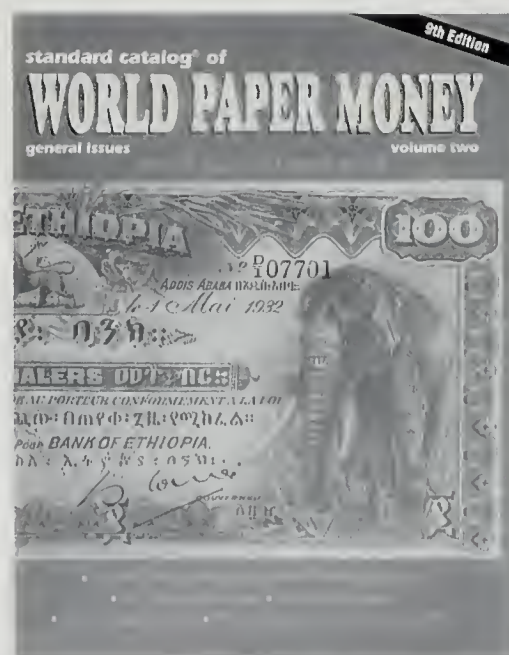
With 400 pages, it includes a 16-page color section as well as more than 1,400 black and white images to assist readers in identifying *notgeld*. The first such money was issued in Bremen, Germany in 1914. It's been issued by 80 countries since then.

The book is available in bookstores, or for \$33.20 (including postage) from the publisher, Krause Publications, Book Dept. PRMM, 700 East State Street, Iola, WI 54990-0001. Charge card customers can order toll free: (800) 258-0929. PA residents need to add 6% tax.

New Krause Book on World Paper Money

Revised prices in the ninth edition of Krause's *Standard Catalog of World Paper Money* show that many such issues have risen dramatically in value. "British and French notes, especially from Africa, have seen major upswings in price," says Colin Bruce, co-editor of the book along with Neil Shafer.

This extensively updated, 1,184 page book, with more than 5,200 photos, is available from book dealers or from the publisher (soft cover) for \$65 plus \$3.25 shipping. PA residents add 6% tax. Write Krause Publications, Book Dept. PRMM, 700 E. State St., Iola, WI 54990-0001. Charge-card customers order toll-free: (800) 258-0929, Dept. PRMM. It's also available at web site: <http://www.krause.com>.





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